

APULIA/ SALENTO SUPERSTAR

Last April, the five film projects which received a contribution from the **Apulia National Film Fund** were announced.

The first is "Allacciate le cinture", which marks the return of director Ferzan Ozpetek to Apulia, following the success of "Loose Cannons". The feature, produced by **R&C Produzioni** and **Faros Film**, has obtained financing of € 268,964.92 for 54 days filming in Lecce, Otranto and Maglie.

"Madre Terra" (produced by **Lumiere & Co**), is the new movie from director Giulio Manfredonia, whose previous works include "We can do that", "Qualunque mente" and "Tutto tutto niente niente".

The movie has been granted funding of € 230,522.00 for 48 days of shooting entirely on location in Salento. With "In grazia di Dio" (**Saietta Film**), director Edoardo Winspeare has chosen to film another story set in Salento, like his past movies "Pizzicata", "Sangue vivo" and "Galantuomini".

Also set in Salento are the events recounted in "La guerra dei cafoni" (**Classic**) by Davide Barletti and Lorenzo Conte, who also made "Fine pena mai" and the docu-film "Italian Sud Est" with the **Fluid Video Crew**, as well as numerous award-winning documentaries. The movie, which will be filmed for 45 days in Manduria and the provinces of Taranto and Lecce, has been given € 150,657.60.

Finally, the short "Alle corde" (**Overlook Production**) by Andrea Simonetti, about an amateur boxer who works at ILVA in Taranto, obtained € 20,000 for 6 days' filming in Taranto.

Beneficiaries are required to apply directly to the Apulia National Film Fund which disburses automatic payments calculated as a percentage of the investment guaranteed by the production company in the Apulia region and is open all year round, until all the funding available has been allocated.

For the five productions mentioned, a total of € 760,390.12 was disbursed, the economic effect of which, calculates the **Apulia Film Commission**, will amount to € 6,150,880.68.



FROM NAPLES, "ITALIE" IN COMPETITION AT CANNES

The old city center of Naples provides the set for the movie "Un Chateau en Italie" by Valeria Bruni Tedeschi, in competition at Cannes, which was filmed in June 2012 with the support of the Film Commission Regione Campania. The locations include the "Santuario di Santa Maria Francesca delle Cinque Piaghe" in the Spanish Quarter.

